

A RIOT CALLED NINA

07/07/11

TECHNICAL RIDER

Every questions, please contact Nicolas Dorbon:
+ 33 3 80 71 10 45 / production@zutique.com

Provided by the promoter:

- House mixing desk 24/4/2 (MIDAS/ YAMAHA /SOUNDCRAFT)
- 2 Graphic EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX)
- **NO YAMAHA EQ or NUMERICAL EQ**
- **NO DIGITAL DESK AN ANALOG DESK IS STRONGLY PREFERRED**

- 1 LEXICON PCM 70
- 1 YAMAHA SPX 990
- 1 TC ELECTONICS D-Two

- 10 Channels Compressors (DBX /BSS/DRAWMER)
- 1 CD-RW/MD/DAT recorder /1 CD player

- * 104 DB SPL required at the front desk which has to be placed in the middle of the venue with L-Acoustics /Adamson/ElectroVoice/D&B with SUB BASS.

MONITOR SYSTEM

- 8 Graphic EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX)
NO YAMAHA EQ

- 8 Wedges 400 Watts (D&B/L-Acoustics/NEXO PS 15/Martin Audio)

For further information please contact :
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BACKLINE

- 1 7" FOOT (Demi-Queue) Piano (Steinway or Yamaha)
- 1 Fender Rhodes 73 keys SUITCASE
- 1 M-AUDIO keystation 61 Midi Keyboard
- 1 Small Mixing Desk 8/4/2
- 1 electric converter 110V to 220V
- 2 piano stools for Sophia Domancich
- 1 tables for Naopleon (for Mixing desk and Laptop)
- 1 table for Sophia Domancich (for a Laptop and External Sound Card)

PATCH

IN	DESIGN	MIC/DI	INS FRONT	MONITOR	STAND
1.	MIX NAPO L	DI	COMP		
2.	MIX NAPO R	DI	COMP		
3.	PIANO LW	OWN CELL			
4.	PIANO HI	OWN CELL			
5.	PIANO LW	C 414			Boom
6.	PIANO HI	C 414			Boom
7.	RHODES	DI			
8.	RHODES	DI			
9.	LAPTOP	DI			
10.	VX NAPO	BETA 58a/SM 58	COMP		Boom
11.	VX 1	BETA 58a/SM 58	COMP		
12.	VX 2	BETA 58a/SM 58	COMP		
13.	VX 3	BETA 58a/SM 58	COMP		
14.	VX 4	BETA 58a/SM 58	COMP		
15.	VX 5	BETA 58a/SM 58	COMP		
16.	VX BEAT BOX	BETA 58a/SM 58	COMP		Boom
17.	VX BEAT BOX	BETA 58a/SM 58	COMP		Boom

THE PATCH HAS TO BE READY WHEN THE MUSICIANS ARRIVE.

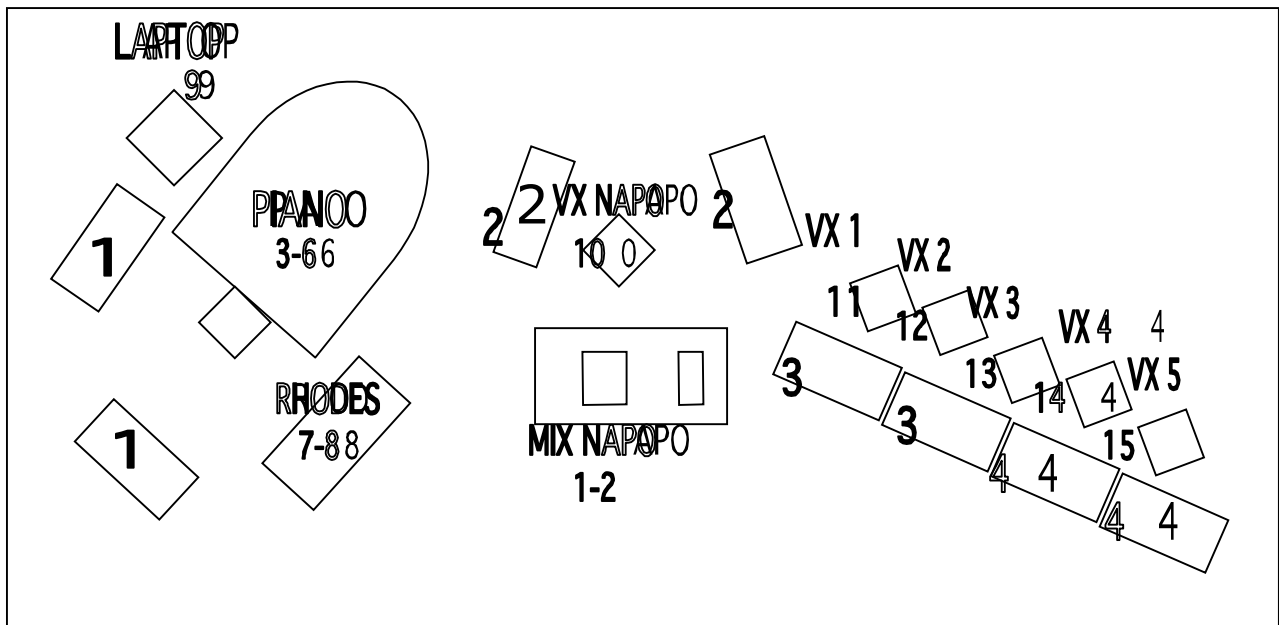
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STAGE PLAN



FRONT



: Musicians Positions



: Monitors

1-17

: Patch Numbers

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