

Ut (clé de sol)

5 Aujon 4

ZTBB

1

$\text{J} = 196$

This musical score consists of four staves. The top staff is labeled "Voix 1", the second "Voix 2", the third "Voix 3", and the bottom staff is the "Bass". The key signature is five flats, and the time signature is common time. Measure 1 starts with a forte dynamic. The vocal parts play eighth-note chords, while the bass provides harmonic support with eighth-note patterns. The vocal parts switch between Bbm7, Cm7, Ab, Bbm7/Db, and Cm7 chords. Voix 3 is silent throughout this section. Measure 2 begins with a piano dynamic, continuing the chord progression. Measure 3 starts with a forte dynamic, with the bass playing a sustained note. Measures 4-6 show a repeating pattern of eighth-note chords. The vocal parts play Bbm7 (dorien) in measure 3.

Voix 1

Voix 2

Voix 3

Bass

Bbm7 Cm7 Ab Bbm7 Bbm7/Db Cm7

Bbm7(dorien)

This section continues the musical score from the previous page. The vocal parts (Voix 1, Voix 2, Voix 3) and bass continue their harmonic progression. The vocal parts play eighth-note chords, and the bass provides harmonic support with eighth-note patterns. The vocal parts play Ab6, Bbm7, Bbm7, Cm7, Ab, and Bbm7 chords. Voix 3 is silent throughout this section. Measures 7-9 show a repeating pattern of eighth-note chords. The vocal parts play Bbm7 (dorien) in measure 8.

Vx 1

Vx 2

Vx 3

Bass

Ab6 Bbm7 Bbm7 Cm7 Ab Bbm7

2

Vx1: B♭m7/D♭, Cm7, A♭6, B♭m7, Fm7, Gdim

Vx2: (sustained notes)

Vx3: (sustained notes)

Bass: (sustained notes)

Vx1: Fm7/A♭, Adim, B♭m7, Cm7, Fm7, E♭6

Vx2: (sustained notes)

Vx3: (sustained notes)

Bass: (sustained notes)

Vx1: Fm7, Gdim, Fm7/A♭, Adim, B♭m7, Cm7

Vx2: (sustained notes)

Vx3: (sustained notes)

Bass: (sustained notes)

3

Vx 1

F_m⁷ E_b⁶ B_b_m⁷ C_m⁷ B_b_m⁷ C_m⁷ B_b_m⁷

Vx 2

G⁷ A⁷ D⁷ D⁷ D⁷ D⁷

Vx 3

Bass

Vx 1

C_m⁷ B_b_m⁷ C_m⁷ D_b⁶ E_b⁶ D_b⁶ E_b⁶

Vx 2

G⁷ A⁷ D⁷ D⁷ D⁷ D⁷

Vx 3

Bass

Vx 1

D_b⁶ E_b⁶ D_b⁶ E_b⁶

Vx 2

G⁷ A⁷ D⁷ D⁷ D⁷ D⁷

Vx 3

Bass