

Tuba Sib

Turkish Cocek

AB-ABCD-ABEF-solos-AB-Coda

A

Musical score for Tuba 1 and Tuba 2 in 3/8 time. Both parts start with eighth-note patterns: Tuba 1 has a dotted half note followed by an eighth note, while Tuba 2 has a dotted half note followed by a sixteenth note. This pattern repeats three times, followed by a measure of eighth notes.

Continuation of the musical score. The measures show Tuba 1 playing eighth-note patterns and Tuba 2 playing eighth-note patterns with some bass notes. Measure 3 ends with a repeat sign.

B

Musical score for Tuba 1 and Tuba 2. Tuba 1 starts with a sixteenth-note pattern (two groups of four) followed by eighth notes. Tuba 2 follows with a sixteenth-note pattern (two groups of four) followed by eighth notes. Measures 5 and 6 continue this pattern.

Continuation of the musical score. Both tubas play sixteenth-note patterns (two groups of four) followed by eighth notes. Measure 7 ends with a repeat sign. The section concludes with a final measure ending with a double bar line and a circle symbol.

C

Musical score for Tuba 1 and Tuba 2. Both parts play eighth-note patterns consisting of two groups of three notes each, followed by a sixteenth note. This pattern repeats four times.

D

Continuation of the musical score. Both tubas play eighth-note patterns consisting of two groups of three notes each, followed by a sixteenth note. This pattern repeats four times, leading to a D.C. (Da Capo) instruction at measure 13.

2

E

Tuba 1

Tuba 2

17

1. 2.

22 Solo 1 (Ad lib)

Tuba 1

Tuba 2

A-

22 Solo 1 (Ad lib)

F

Tuba 1

Tuba 2

24

1.

28 **2.** Solo 2 (Ad lib) D.C.

Tuba 1

Tuba 2

28 **2.** Solo 2 (Ad lib) D.C.

F

Percussions

Φ

Tuba 1

Tuba 2

33

1. 2.