

Flute/Violon
Ut

Ya el Mulaytin

The musical score consists of eight staves of music for Flute/Violon in Ut. The key signature is three flats, and the time signature varies between common time and 6/4.

intro: Measures 1-4. The first measure is a rest. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins a new section.

Thème: Measures 5-10. The section starts with a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 show a more complex melodic line with eighth and sixteenth notes, some grouped by vertical lines.

Refrain: Measures 10-14. The section begins with a rhythmic pattern of eighth and sixteenth notes. Measures 11-14 show a more complex melodic line with eighth and sixteenth notes, some grouped by vertical lines.

Chant 1: Measures 14-20. The section begins with a rhythmic pattern of eighth and sixteenth notes. Measures 15-20 show a more complex melodic line with eighth and sixteenth notes, some grouped by vertical lines.

Chant 2: Measures 21-24. The section consists of four measures of rests.

Thème: Measures 28-31. The section begins with a rhythmic pattern of eighth and sixteenth notes. Measures 29-31 show a more complex melodic line with eighth and sixteenth notes, some grouped by vertical lines.

Chant 3: Measures 31-37. The section begins with a rhythmic pattern of eighth and sixteenth notes. Measures 32-37 show a more complex melodic line with eighth and sixteenth notes, some grouped by vertical lines. The section ends with a repeat sign and a section labeled **Solo A-**.

Solo A-: Measures 37-41. The section begins with a rhythmic pattern of eighth and sixteenth notes. Measures 38-41 show a more complex melodic line with eighth and sixteenth notes, some grouped by vertical lines. The section ends with a repeat sign and a section labeled **Chant 3**.

X4: Measures 41-45. The section begins with a rhythmic pattern of eighth and sixteenth notes. Measures 42-45 show a more complex melodic line with eighth and sixteenth notes, some grouped by vertical lines.

46

47

50

54

58

Rall.

61

Chant 4

X4

65

Refrain

68

72