

Mechouia

UT

Fidel Fourneyron

A

Thème

Voix 2

Voix 3

Ryth 1

Ryth 2

Bass

Clap/Bells

HH

Kata

BD/SD/TOM

The musical score is written for a 3/4 time signature. The first staff, labeled 'Thème', begins with a box containing the letter 'A' and a fermata over the first measure. The subsequent staves are arranged in a system. The vocal parts (Voix 2, Voix 3, and Bass) are written in treble and bass clefs. The rhythmic parts (Ryth 1, Ryth 2, and Bass) are written in treble and bass clefs. The percussion parts (Clap/Bells, HH, and Kata) are written in a simplified notation. The score concludes with a double bar line.

6 **B**

Thème

Acc1

Acc 2

Ryth 1

Ryth 2

Bass

11

Thème

Acc1

Acc 2

Bass

15

Thème

Acc1

Acc 2

Bass

19

Thème

Acc1

Acc 2

Bass

25

Thème

Acc1

Acc 2

Bass

To A

Thème

Acc1

Acc 2

Ryth 1

Ryth 2

Bass

C

1°

2°