

Basse
Sib

Mala Paprika

Manel Girard

A

4

1. 2. 3

10 1.2.3. 4.

12 **B**

16 1.

20 2. x3

24 **B**

28 1.

32 2.

35 Percu 2 E7 F7 E7 D7

The bass line for 'Mala Paprika' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece is divided into two main sections, A and B. Section A (measures 1-11) features a repeating eighth-note pattern in the first four measures, followed by a sequence of chords (F, E, F) and a triplet of eighth notes. Section B (measures 12-35) includes a variety of chords (Am, G#°, E, F, Dm, B°/D) and rhythmic patterns, including a triplet of eighth notes and a final measure with a 'Percu' (percussion) symbol. The notation includes various musical symbols such as notes, rests, and chord symbols.

43 **C**

1. 2.

E F Dm E F Dm 3

49 **D**

E Dm

51

F E

53 **Solo (Ad lib)** Sortie solo

E7 F E7 Dm E Dm

56 1. 2.

E E

58 **B**

Am G#° E

62 1.

F Dm B°/D E

66 2.

Dm E