

# Fanfare au ping pong

Eb

Jingle

Fidel Fourneyron

First system of the Jingle section, measures 1-4. It consists of three staves. The top staff has a G7 chord above the first measure. The music features a rhythmic melody with eighth and sixteenth notes.

Second system of the Jingle section, measures 5-8. It consists of three staves. The top staff has A7 and G7 chords above the first and third measures respectively. The melody continues with similar rhythmic patterns.

Fanfare Joueur 1 section, measures 9-10. It consists of three staves. The top two staves show a series of chords with accents, marked with a forte (f) dynamic. The bottom staff shows a bass line with a similar rhythmic pattern.

Fanfare Joueur 2 section, measures 11-12. It consists of three staves. The top two staves show a series of chords with accents, marked with a forte (f) dynamic. The bottom staff shows a bass line with a similar rhythmic pattern.

Accompagnement section, measures 13-14. It consists of two staves. The top staff shows chords with accents, and the bottom staff shows a bass line with a similar rhythmic pattern.

Smash section, measure 15. It consists of one staff. The music features a single note with a forte (f) dynamic, marked with a *vivo* tempo and an accent (^).

Balle perdue section, measure 16. It consists of one staff. The music features a single note with a mezzo-piano (mp) dynamic, marked with an *espressivo* marking.