

Asfalt Tango

$\text{♩} = 115$

Hautbois

Hautbois

Hautbois

Trombone

no perc

Trombone

Tuba

This musical score page contains six staves. The first three staves are for Hautbois (Oboe), each with a treble clef and four flats. The fourth staff is for Trombone, with a bass clef and four flats. The fifth staff is for Trombone, also with a bass clef and four flats, and includes the instruction "no perc". The sixth staff is for Tuba, with a bass clef and four flats. The music consists of six measures. In measures 1-4, all instruments remain silent. In measure 5, the Trombones play eighth-note patterns: the first Trombone has a sixteenth-note pattern, the second has a sixteenth-note pattern with a bass note, and the third has a sixteenth-note pattern. In measure 6, the Trombones continue their patterns, and the Tuba enters with eighth-note patterns.

7

Htbs.

Htbs.

Htbs.

Tbn.

Tbn.

Tba.

This musical score page contains six staves. The first three staves are for Horns (Htbs.), each with a treble clef and four flats. The fourth staff is for Trombone (Tbn.), with a bass clef and four flats. The fifth staff is for Trombone (Tbn.), also with a bass clef and four flats. The sixth staff is for Tuba (Tba.), with a bass clef and four flats. The music consists of six measures. In measures 1-6, the Trombones play eighth-note patterns: the first Trombone has a sixteenth-note pattern, the second has a sixteenth-note pattern with a bass note, and the third has a sixteenth-note pattern. In measure 7, the Horns begin playing eighth-note patterns. In measure 8, the Trombones play eighth-note patterns. In measure 9, the Trombones play eighth-note patterns. In measure 10, the Trombones play eighth-note patterns. In measure 11, the Trombones play eighth-note patterns. In measure 12, the Tuba plays eighth-note patterns.

13

Htbs.

Htbs.

Htbs.

Htbs.

Tbn.

Tbn.

Tba.

18

Htbs. ad lib

Htbs. ad lib

Htbs. ad lib

Htbs. ad lib

Tbn. ad lib

Tbn. ad lib

Tba. perc. après 4 x
ad lib

23

A

ad lib

Musical score for section A at measure 23. The score consists of six staves. The first three staves are for Horns (Htbs.), each with a treble clef and two flats. The next two staves are for Trombones (Tbn.), also with a treble clef and two flats. The bottom staff is for Bass Trombone (Tba.) with a bass clef and two flats. Measure 23 starts with a repeat sign and a bar line. The first three staves have rests. The Tbn. staves play eighth-note chords (B-flat major) followed by a fermata. The Tba. staff has a quarter note, a half note, and a quarter note. Measure 24 begins with a bar line. The first three staves have rests. The Tbn. staves play eighth-note chords (B-flat major) followed by a fermata. The Tba. staff has a quarter note, a half note, and a quarter note.

25

B

ad lib

Musical score for section B at measure 25. The score consists of six staves. The first three staves are for Horns (Htbs.), each with a treble clef and two flats. The next two staves are for Trombones (Tbn.), also with a treble clef and two flats. The bottom staff is for Bass Trombone (Tba.) with a bass clef and two flats. Measure 25 starts with a repeat sign and a bar line. The first three staves have rests. The Tbn. staves play eighth-note chords (B-flat major) followed by a fermata. The Tba. staff has a quarter note, a half note, and a quarter note. Measure 26 begins with a bar line. The first three staves have rests. The Tbn. staves play eighth-note chords (B-flat major) followed by a fermata. The Tba. staff has a quarter note, a half note, and a quarter note. Measure 27 begins with a bar line. The first three staves have rests. The Tbn. staves play eighth-note chords (B-flat major) followed by a fermata. The Tba. staff has a quarter note, a half note, and a quarter note. The text "Tpte ad lib C7b9b13 grosse caisse seule 4 x" is written below the Tba. staff.

27 **C** 3 X

Htbs. (3 X)

Htbs. (3 X)

Htbs. (3 X)

Tbn. (3 X)

Tbn. (3 X)

Tba. (3 X) Break percu

32 ad lib

Htbs. (ad lib)

Htbs. (ad lib)

Htbs. (ad lib)

Tbn. (ad lib)

Tbn. (ad lib)

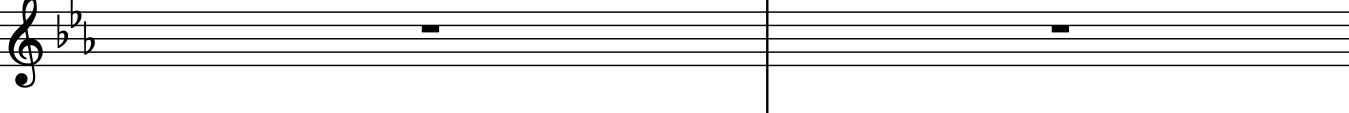
Tba. (ad lib) Sax ad lib
D7b9b13

D

34

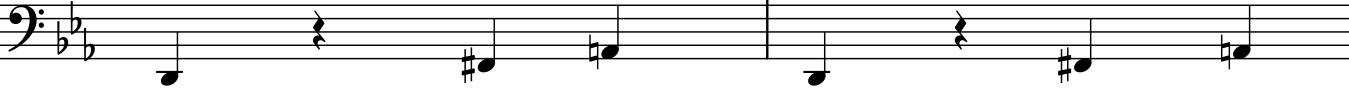
Htbs. 

Htbs. 

Htbs. 

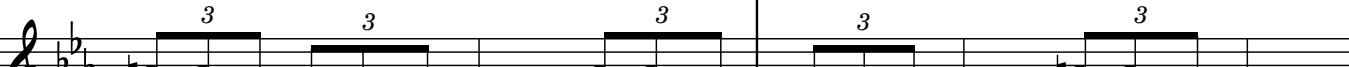
Tbn. 

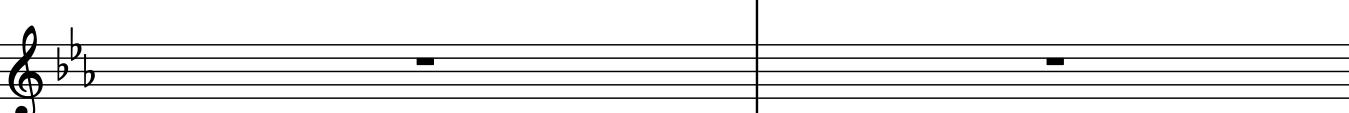
Tbn. 

Tba. 

36

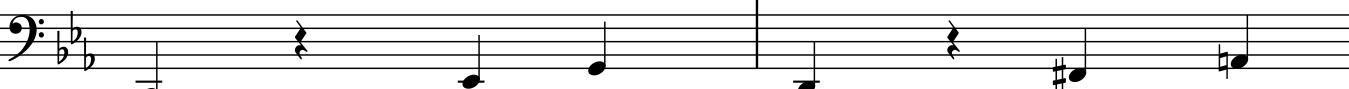
Htbs. 

Htbs. 

Htbs. 

Tbn. 

Tbn. 

Tba. 

38

Htbs. 

Htbs. stop chorus

Htbs. stop chorus

Htbs. -

Tbn. 

Tbn. -

Tba. 

42

Htbs. 

Htbs. -

Htbs. -

Htbs. -

Tbn. 

Tbn. -

Tba. 

Tba. -

Musical score for orchestra, page 10, measures 45-50. The score includes parts for Horns (Htbs.), Trombones (Tbn.), and Double Bass (Tba.). The key signature is B-flat major (two flats). Measure 45: Horns play eighth-note patterns in groups of three. Trombones play eighth-note chords. Double Bass plays eighth notes. Measure 46: Similar patterns continue. Measure 47: Horns rest. Trombones play eighth-note chords. Double Bass rests. Measure 48: Similar patterns continue. Measure 49: Similar patterns continue. Measure 50: Similar patterns continue.

48 ad lib

Htbs. (ad lib)

Htbs.

Htbs.

Tbn.

Tbn.

Tba. perc. sans cymbales

52

Htbs. Htbs. Htbs.

Tbn. Tbn. Tba.

54

E

4 X 4 X 4 X 4 X

Htbs. Htbs. Htbs. Htbs.

Tbn. Tbn. Tbn. Tba.

+ cymbales

58

F 4 X

Htbs. (High Trombones)

Htbs.

Htbs.

Tbn. (Bass Trombone)

Tbn.

Tba. (Tuba)

perc. sans cymbales 2 x
4 X

62

G

Htbs.

Htbs.

Htbs.

Tbn.

Tbn.

Tba.

66

Htbs. Htbs. Htbs.

Tbn. Tbn. Tba.

70

Htbs. Htbs. Htbs.

(H)

relance (tpte)
a tempo

Tbn. Tbn. Tbn.

Tba.

relance (tpte)
a tempo

relance (tpte)
a tempo

relance (tpte)
a tempo

77

I

Htbs. 2ème fois

Htbs. 2ème fois

Htbs.

Tbn.

Tbn.

+ perc

Tba.

81

Htbs.

Htbs.

Htbs.

Tbn.

Tbn.

Tba.

85

Htbs. 

89

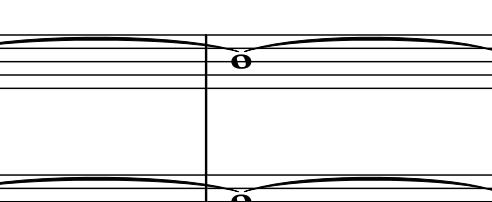
Htbs. 

93

1.

Htbs. 

Htbs. 

Htbs. 

Tbn. 

Tbn. 

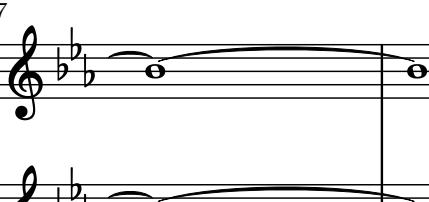
Tba. 

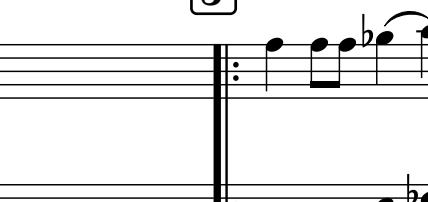
Tba. 

Tba. 

97

J

Htbs. 

Htbs. 

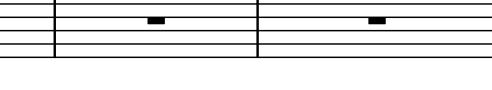
Htbs. 

Tbn. 

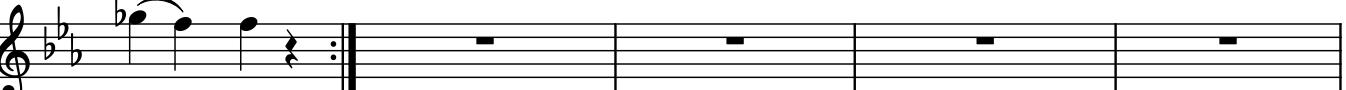
Tbn. 

Tba. 

Tba. 

Tba. 

102

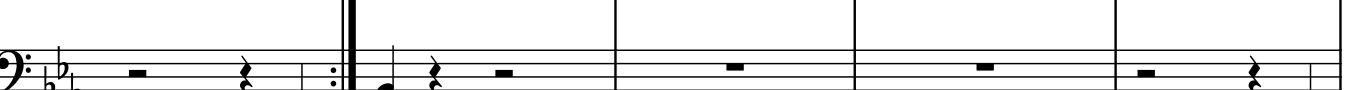
Htbs. 

Htbs. 

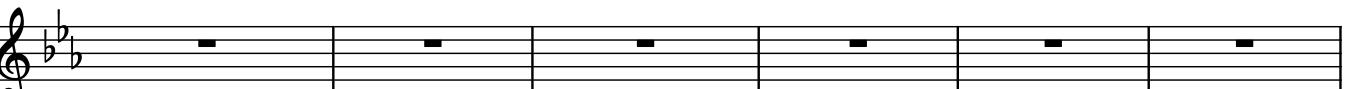
Htbs. 

Tbn. 

Tbn. 

Tba. 

107

Htbs. 

Htbs. 

Htbs. 

Tbn. 

Tbn. 

Tba. 

113

Htbs. Htbs. Htbs.

Tbn. Tbn. Tba.

rall.

120

Htbs. Htbs. Htbs.

Tbn. Tbn. Tba.

+ perc