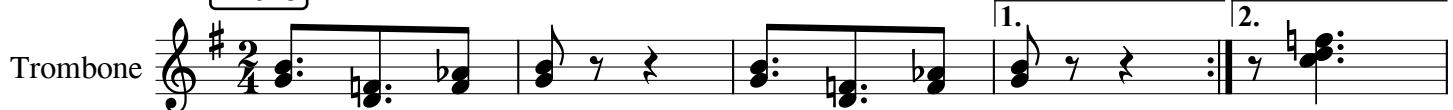


3 Flugelhorns

spricer

jasko ramic

Intro



6 **A**

Tbn. part for section A. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section. The section ends with a repeat sign and the beginning of section B.

10 **B**

Tbn. part for section B. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section. The section ends with a repeat sign and the beginning of section C.

14 **2.**

Tbn. part for section 2 of section B. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section.

20

Tbn. part for section 2 of section B. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section.

24

Tbn. part for section 2 of section B. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section.

29

Tbn. part for section 2 of section B. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section.

34

Tbn. part for section 2 of section B. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section.

39 **C**

Tbn. part for section C. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section.

43 **A**

Tbn. part for section A again. The key signature is A major. The measure starts with a half note, followed by a quarter note, then a half note, then a quarter note. This pattern repeats for the rest of the section.

48

Tbn.

52

Tbn.

1.

2.

56

D

Tbn.

60

Tbn.

65

Tbn.

69

E

Tbn.

74

Tbn.

79

Tbn.

84

Tbn.

88

Solo

Tbn.

92

Tbn.