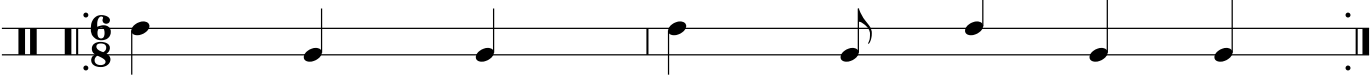
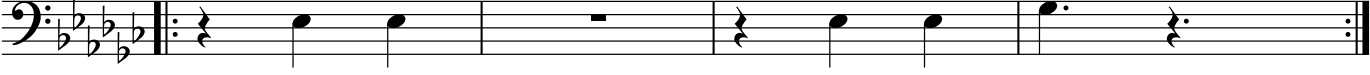


LIBERTÉ 5

Maciek Lasserre

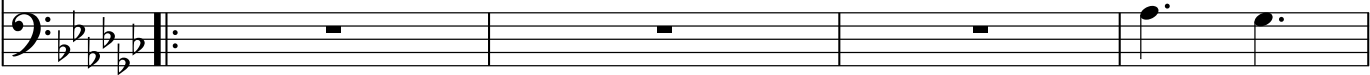
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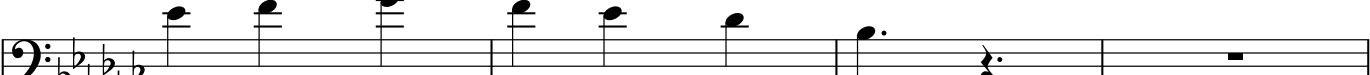
batt 

basse 

voix 1 

voix 2 

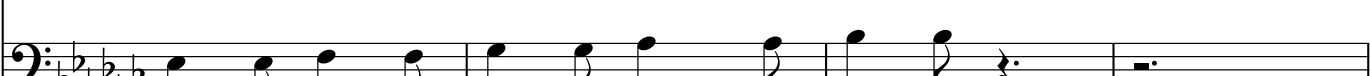
voix 3 

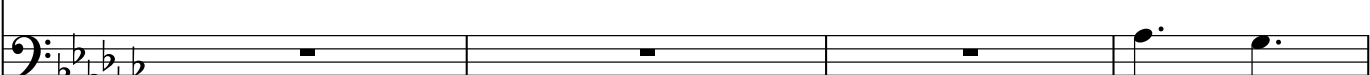


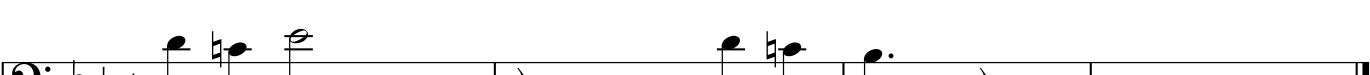
















II

[illegible]

basse 

voix 1

1 2 3 4 5 6 7 8

[illegible]

voix 3 

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of two measures. The first measure contains a half note G2, a half note F2, and a dotted half note E2. The second measure contains a half note D2, a half note C2, and a dotted half note B1. The piece ends with a double bar line and repeat dots.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time and G major. It consists of three measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a half note G2, a half note A2, a quarter note B2, and a quarter note A2, all beamed together. The piece ends with a double bar line and repeat dots.