

COLOBANE

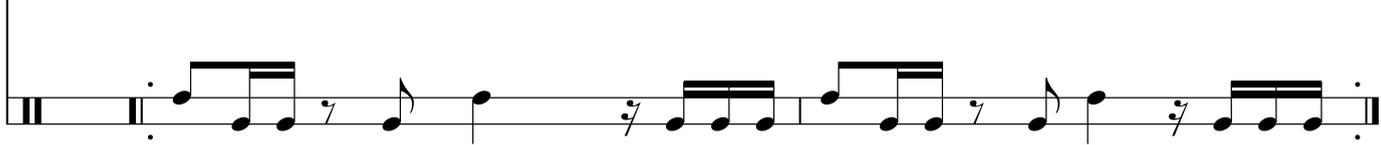
Maciek Lasserre

I

basse



batt

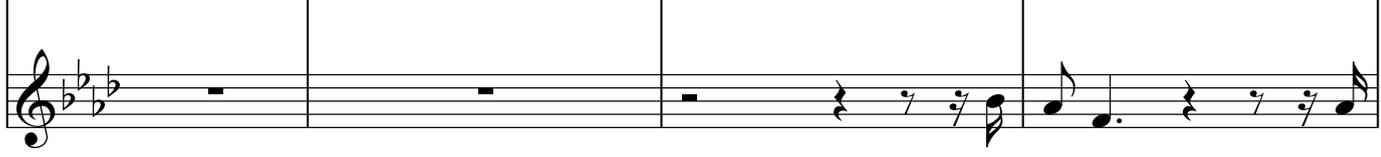


The bass line is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, ending with a double bar line and repeat sign. The drum line is written on a five-line staff with a double bar line and repeat sign, followed by a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line and repeat sign.

voix 1



voix 2



The vocal staves are in a treble clef with a key signature of three flats. Voice 1 has a melodic line with some rests. Voice 2 has a more rhythmic line with many rests.



This system continues the vocal parts from the previous system, showing more melodic and rhythmic development for both voices.



This system concludes the vocal parts, ending with a double bar line and repeat sign.

II 2

basse

batt

voix 1

voix 2