

Acc

Danse de Derviches

Intro

4/4 time, key signature of one flat. The score consists of two measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a dotted half note followed by eighth-note pairs, with the last note being sharp.

A

4 time, key signature of one flat. The score starts with a dotted half note followed by eighth-note pairs. The notes are labeled with chords: D-, D-, E∅, D-/F, A, D-, A, D-. The measure ends with a half note.

10. 4/4 time, key signature of one flat. The score continues with eighth-note pairs. The notes are labeled with chords: D-, E∅, D-, Bb, A, A/Ab, D, G-, G-/F, E∅. The measure ends with a half note.

16. 4/4 time, key signature of one flat. The score starts with a dotted half note followed by eighth-note pairs. The notes are labeled with chords: A, D-, C-, D7, G-. The measure ends with a half note.

B

23. 4/4 time, key signature of one flat. The score consists of six measures of sixteenth-note patterns. The notes are labeled with chords: D-, A-, C-, D7, G-. The measure ends with a half note.

27. 4/4 time, key signature of one flat. The score consists of six measures of sixteenth-note patterns. The notes are labeled with chords: G-, A, D-, Bb, Ab○, A. The measure ends with a half note.