

Conducteur

Fiesta de Negritos

Lucho Bermudez

Julien Rousseau

♩ = 136

INTRO

Clarinette en Sib

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trompette en Sib 1

Trompette en Sib 2

Trompette en Sib 3

Trombone 1

Trombone 2

Trombone 3

Piano

Guitare basse

Batterie

Dm

A7

SOLO

♩ = 136

Dm

A7

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes parts for the following instruments and voices:

- Vocalists (S. & G.)
- Clarinet (Sib)
- Saxophones (A, T. 1, T. 2, B.)
- Trumpets (Sib 1, 2, 3)
- Trombones (1, 2, 3)
- Piano
- Guitar (B.)
- Bass

 The tempo is marked as quarter note = 88. The score is in G major and 4/4 time. The vocal parts (S. & G.) are shown at the top, with the lyrics "Hello, hello, good morning to you" and "The sound of silence".

13

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Dm A7 Dm A7

Guit. B.

Batt.

21

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

21

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

21

Pno

Dm A7 Dm A7

21

Guit. B.

21

Batt.

29

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Dm A7 Dm A7

Guit. B.

Batt.

Detailed description of the musical score: The score is written for a band. The woodwind section includes a Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section includes three Trumpets in B-flat (Trp. (Sib) 1, 2, 3) and three Trombones (Trb. 1, 2, 3). The piano (Pno) part shows a sequence of chords: Dm, A7, Dm, A7. The guitar (Guit. B.) plays a consistent eighth-note bass line. The battery (Batt.) part consists of a single staff with rests for all measures.

B

37

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

37

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

37

Pno

Dm

A7

Dm

A7

37

Guit. B.

Dm

A7

Dm

A7

37

Batt.

The image displays a page of a musical score for a concert band. The score is written for the following instruments:

- Cl. (Sib)
- A. Sx.
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trp. (Sib) 3
- Trb. 1
- Trb. 2
- Trb. 3
- Pno
- Guit. B.
- Batt.

The score is in the key of F# (one sharp) and common time (C). The music is divided into measures, with a repeat sign at the beginning of the first measure. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The piano part includes chord symbols (Dm, A7) and a bass line. The guitar part includes a bass line. The bass drum part includes a single note.

53

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

53

Dm A7 Dm A7

Guit. B.

53

Batt.

Detailed description of the musical score: The score is for a band and includes parts for Clarinet (Sib), Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet (Sib) 1, 2, and 3, Trombone 1, 2, and 3, Piano, Guitar (Bass), and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 53. The Clarinet (Sib) part has a melodic line with eighth notes. The Alto Saxophone, Tenor Saxophone 1, and Baritone Saxophone parts have a similar melodic line. The Tenor Saxophone 2 part has a different melodic line. The Trumpet (Sib) 1 part has a melodic line with a triplet. The Trumpet (Sib) 2 and 3 parts have a similar melodic line. The Trombone 1, 2, and 3 parts have a similar melodic line. The Piano part has a harmonic accompaniment with chords Dm and A7. The Guitar (Bass) part has a rhythmic accompaniment with eighth notes. The Bass Drum part has a simple drum pattern.

61

D **E**

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

61

Dm A7 Dm A7

Guit. B.

Batt.

69

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Dm A7 Dm A7

69

Guit. B.

69

Batt.

77 F

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

77 Dm A7 Dm A7

Guit. B.

77

Batt.

G

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Guit. B.

Batt.

85

Dm A7 Dm A7

85

93

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

93

Dm

A7

Dm

A7

Guit. B.

93

Batt.

H **OPTIONEL** **I**

Play 2 Time *On Cue*

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

101

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

101 **OPTIONEL** *On Cue*

Pno

Dm A7 Dm A7

101 Dm A7 *On Cue* Dm A7

Guit. B.

101 *On Cue*

Batt.

[illegible]