

Conducteur

Fiesta de Negritos

Lucho Bermudez

Julien Rousseau

Clarinette en Sib

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trompette en Sib 1

Trompette en Sib 2

Trompette en Sib 3

Trombone 1

Trombone 2

Trombone 3

Piano

Guitare basse

Batterie

♩ = 136

INTRO

Dm

A7

ATTIVO

The musical score is written for a full band. It begins with a tempo marking of 136 beats per minute and a key signature of one sharp (F#). The introduction is marked 'INTRO' and features a melodic line for the Clarinet in Bb. The main section follows with a steady accompaniment from the saxophones, trombones, and piano. The piano part includes chords Dm and A7. The bass guitar part provides a rhythmic foundation with a similar chordal accompaniment. The drums are indicated by a double bar line with a vertical line, suggesting a specific rhythmic pattern. The score concludes with a 'VIVO' marking, indicating a change in tempo.

♩ = 88

A

6

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Guit. B.

Batt.

A7

Dm

A7

A7

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for woodwinds and saxophones: Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The next three staves are for brass instruments: Trumpet 1 (Trp. (Sib) 1), Trumpet 2 (Trp. (Sib) 2), and Trumpet 3 (Trp. (Sib) 3). The following three staves are for trombones: Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Trombone 3 (Trb. 3). The bottom two staves are for the rhythm section: Piano (Pno) and Bass Guitar (Guit. B.). A separate staff for Drums (Batt.) is at the very bottom. The score is in 2/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). A rehearsal mark 'A' is placed above the fourth measure. The piano part includes chord markings: A7, Dm, and A7. The bass guitar part includes chord markings: A7, Dm, and A7. The drum part is currently empty.

13

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Dm A7 Dm A7

Guit. B.

Dm A7 Dm A7

Batt.

13

Detailed description: This page of a musical score for 'Fiesta de Negritos' (page 3) features a variety of instruments. The woodwind section includes Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets in B-flat (Trp. (Sib) 1, 2, 3) and three Trombones (Trb. 1, 2, 3). The piano (Pno) part provides harmonic support with chords Dm and A7. The guitar (Guit. B.) plays a rhythmic bass line. The drum set (Batt.) is indicated by a double bar line with a repeat sign. The score begins at measure 13, marked with a '13' above the first staff. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations, while the saxophones play rhythmic patterns. The piano and guitar provide a steady harmonic and rhythmic foundation.

21

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

21

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

21

Pno

Dm A7 Dm A7

21

Guit. B.

Dm A7 Dm A7

21

Batt.

Detailed description: This is a page of a musical score for the piece 'Fiesta de Negritos', page 4. The score is arranged in a multi-staff format. The top section includes parts for Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The middle section includes parts for three Trumpets in B-flat (Trp. (Sib) 1, 2, 3) and three Trombones (Trb. 1, 2, 3). The bottom section includes parts for Piano (Pno), Bass Guitar (Guit. B.), and Drums (Batt.). The Piano part features a chord progression of Dm, A7, Dm, A7. The Bass Guitar part features a rhythmic pattern of eighth notes. The Drums part is indicated by a double bar line with a repeat sign. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '4' is in the top left, and the title 'Fiesta de Negritos' is in the top center. The measure number '21' is written at the beginning of each system.

29

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Dm A7 Dm A7

Guit. B.

Dm A7 Dm A7

Batt.

29

B

37

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

37

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

37

Pno

Dm

A7

Dm

A7

37

Guit. B.

Dm

A7

Dm

A7

37

Batt.

C

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Guit. B.

Batt.

45

Dm A7 Dm A7

45

Dm A7 Dm A7

53

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

53

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

53

Pno

53

Guit. B.

53

Batt.

D **E**

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Guit. B.

Batt.

69

Cl. (Sib)

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Dm A7 Dm A7

Guit. B.

69 Dm A7 Dm A7

Batt.

69

Detailed description: This page of a musical score for 'Fiesta de Negritos' covers measures 69 through 76. The score is arranged for a large ensemble. The woodwinds section includes a Clarinet in B-flat (Cl. (Sib)) with a melodic line, and four Saxophones (Alto, Tenor 1, Tenor 2, Baritone) playing a rhythmic accompaniment. The brass section consists of three Trumpets in B-flat (Trp. (Sib) 1, 2, 3) and three Trombones (Trb. 1, 2, 3), all playing a rhythmic accompaniment. The piano accompaniment (Pno) features a simple harmonic pattern with chords Dm and A7. The bass guitar (Guit. B.) plays a steady eighth-note bass line. The drum set (Batt.) is indicated by a double bar line with a '69' above it, suggesting a specific drum pattern or starting point.

77 F

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Guit. B.

Batt.

Dm A7 Dm A7

G

This musical score is for the piece "Fiesta de Negritos" and is marked with a "G" in a box at the top left. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl. (Sib):** Clarinet in B-flat, playing a melodic line with eighth notes.
- A. Sx.:** Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- T. Sx. 1:** Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- T. Sx. 2:** Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Trp. (Sib) 1, 2, 3:** Three Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes.
- Trb. 1, 2, 3:** Three Trombones in B-flat, playing a rhythmic accompaniment of eighth notes.
- Pno:** Piano, providing harmonic support with chords and a bass line. Chords are labeled as Dm and A7.
- Guit. B.:** Bass Guitar, playing a rhythmic accompaniment of eighth notes.
- Batt.:** Drums, indicated by a double bar line with a vertical line through it, suggesting a steady beat.

The score is divided into measures, with a measure number "85" appearing at the beginning of the lower sections. The key signature is one sharp (F#), and the time signature is 4/4.

93

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno

Dm A7 Dm A7

93 Dm A7 Dm A7

Guit. B.

Batt.

93

H **OPTIONEL** **I**

Cl. (Sib) *Play 2 Time* *On Cue*

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Pno **OPTIONEL** *On Cue*

101 Dm A7 Dm A7

Guit. B. *On Cue*

Batt. *On Cue*

