

Baritone Sax

# Fiesta de Negritos

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The sheet music consists of ten staves of musical notation for Baritone Saxophone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by 'C' (common time), '2' (two-beat time), and '3' (three-beat time).

The music is divided into sections labeled A, B, C, D, and E, each starting with a bar line and a repeat sign. Section A begins at measure 6. Section B begins at measure 38. Section C begins at measure 44. Section D begins at measure 58. Section E begins at measure 64.

Measure numbers are provided for reference: 6, 12, 18, 25, 32, 38, 44, 52, 58, 64, and 72.

Notable features include eighth-note patterns, sixteenth-note patterns, and various rests and dynamic markings.

2  
78

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A musical score for a band or orchestra. The key signature is two sharps. Measure 2 starts with a long note followed by eighth-note patterns. Measures 3-78 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

84

G

Measure 84 begins with a dotted quarter note followed by eighth-note patterns. The section is labeled 'G'.

92

Measure 92 shows eighth-note patterns. The section ends with a repeat sign.

98

H OPTIONEL

On Cue

Play 2 Time

Measure 98 starts with a long note followed by eighth-note patterns. The section is labeled 'H' and 'OPTIONEL'. It ends with a repeat sign and a section labeled 'On Cue' with the instruction 'Play 2 Time'.

I

On Cue

The section labeled 'I' consists of eighth-note patterns. It ends with a fermata over the last note and a section labeled 'On Cue'.