

Intro

4



A



B



C



D



Impro



Fin



Trompette en Sib

Backatown

Troy Andrews

Intro

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a double bar line. After the double bar line, there is a whole note chord consisting of F#4, A4, and C5. The staff ends with a double bar line.

A

6 **A**



B

C

22 **C**

Musical notation for measure 22, starting with a C-clef and a key signature of one sharp (F#). The measure contains a half note F#4, a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter note B4, and a half note C5.

[illegible]

30



2

D

34 **D**

Impro

44 **Impro**

Dm G Gm Dm G Gm

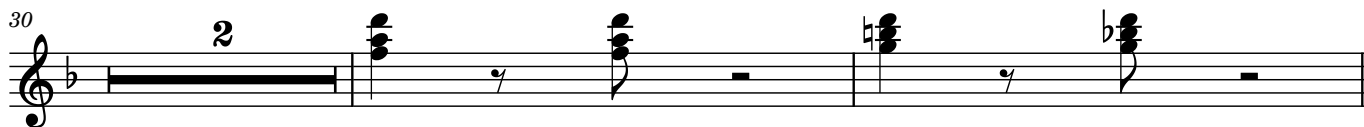
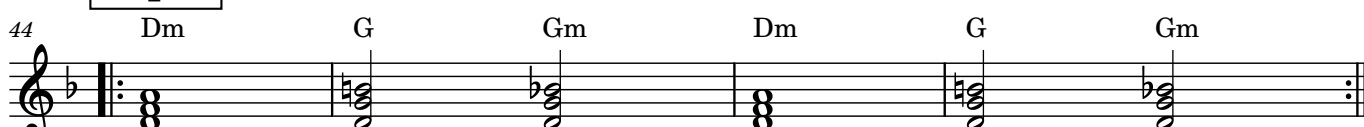


Dm G Gm Dm G Gm

Fin

48 **Fin**



Intro**4****A****B****C****D****Impro****Fin**

Intro

4



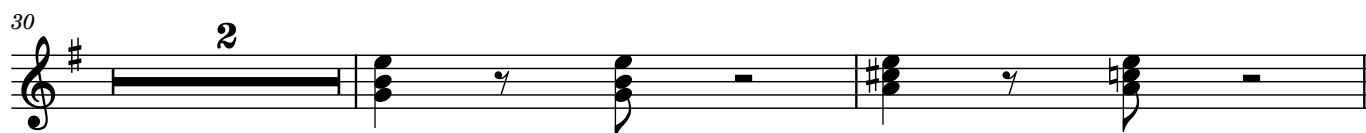
A



B



C



D



Impro

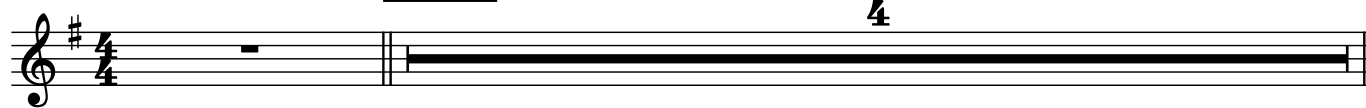


Fin



Intro

4



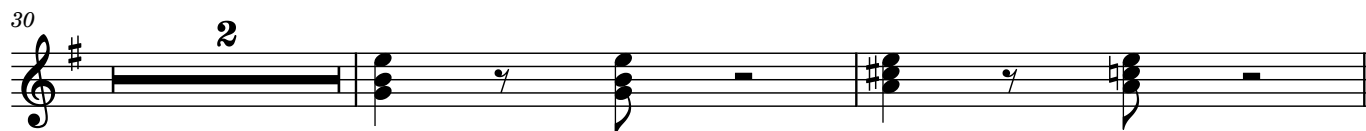
A



B



C



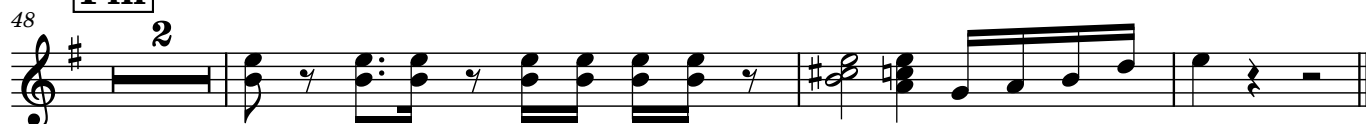
D



Impro



Fin



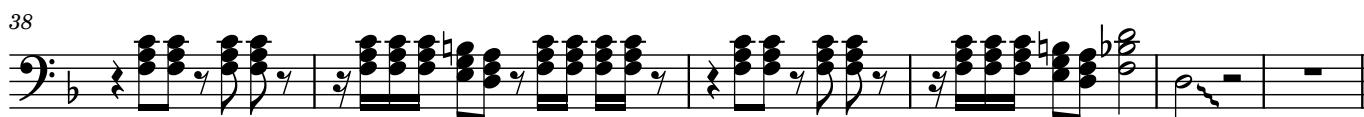
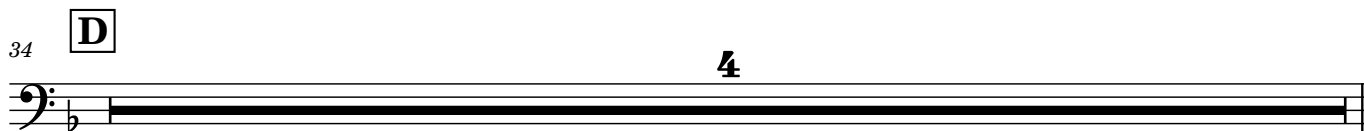
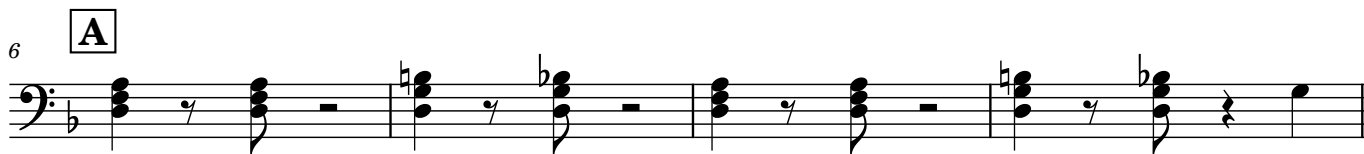
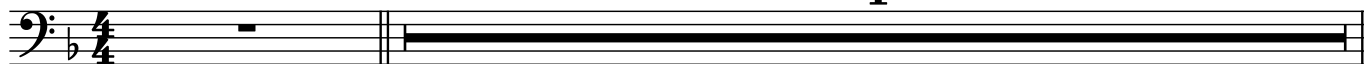
Trombone

Backatown

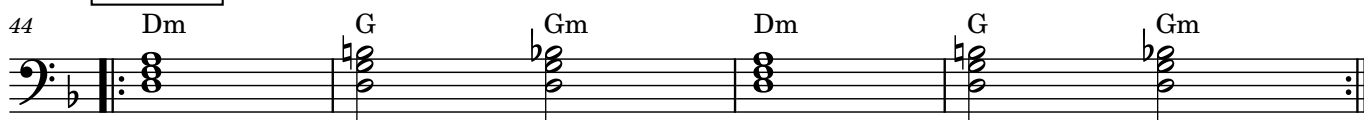
Troy Andrews

Intro

4



Impro



Intro

4



A



B

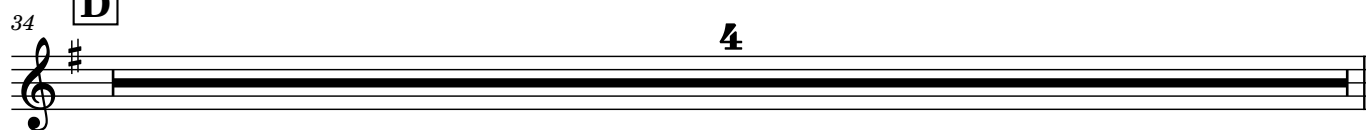


4

C



D



4



Impro



Fin

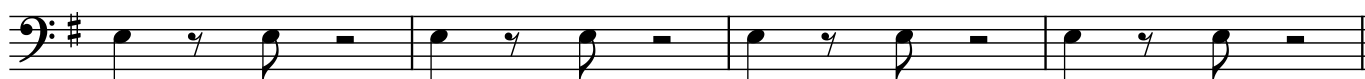


Intro6 **A**10 **B**

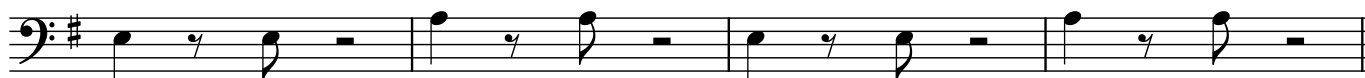
18

22 **C**

26

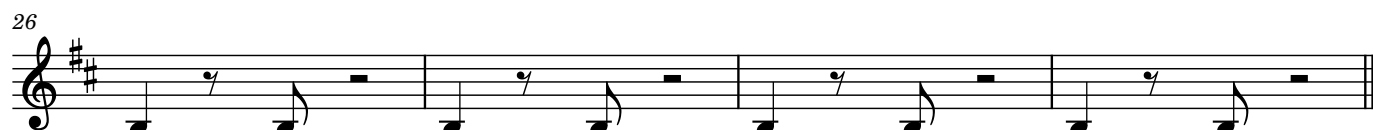


30

34 **D**

38

**Impro**48 **Fin**

Intro**A****B****C****D****Impro****Fin**

Intro



A



B



C



D



Impro



Fin

