

La VACHE

Accordéon

Thème principale

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Intro

3

Accordéon

4
Acc.

7
Acc.

10
Acc.

13
Acc.

16
Acc.

$f m/A^b$

$F m$

$B^b m$

$B^b m/D^b$

$f m/A^b$

F

$B^b m$

$B^b m/D^b$

$f m/A^b$

$F m$

$B^b m$

$B^b m/D^b$

$f m/A^b$

F

$B^b m$

$B^b m/D^b$

$f m/A^b$

$F m$

$B^b m$

$B^b m/D^b$

$f m/A^b$

F

$B^b m$

$B^b m/D^b$

$f m/A^b$

$F m$

$B^b m$

$B^b m/D^b$

$f m/A^b$

F

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2

Accordéon

19

21

Acc.

Measures 19-21 of the main theme. The treble clef staff features a series of eighth-note chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. Chords are indicated below the bass staff: Bbm, Bbm/Db, fm/Ab, Fm, Bbm, and Bbm/Db.

23

Acc.

Measures 22-23. Measure 22 continues the pattern with chords fm/Ab and F. Measure 23 introduces Bbm and Bbm/Db. The bass staff accompaniment remains consistent.

27

Acc.

Measures 25-27. Measure 25 has chords Bbm and Bbm/Db. Measure 26 has fm/Ab and F. Measure 27 is a whole rest for the melody, with a busy bass line accompaniment.

Acc.

Measures 28-30. The melody becomes more complex with sixteenth-note runs and chords. The bass staff continues with a steady accompaniment.

31

Acc.

Measures 31-33. Measure 31 continues the sixteenth-note melody. Measures 32-33 show a change in the bass line, moving to a lower register.

35

Acc.

Measures 35-37. Measure 35 has chords Bbm and Bbm/Db. Measure 36 has fm/Ab and Fm. Measure 37 has Bbm and Bbm/Db. The piece concludes with a final chord in the bass staff.

La VACHE

Thème principale

3

Accordéon

Acc.

38

1.

2.

40

41

44

45

47

49

51

Chord progression: $f m/A^b$, F , $B^b m$, $B^b m/D^b$, $F m$.