

Anticumbia

ZTBB

0 Chantez

Flûte

Clarinette en Sib

Saxophone Alto

Cor en Fa

Trombone

Tuba en Sib

Guitare Basse

1

Fl.

Clar. Sib

Sax. A.

Cor Fa

Tbn.

Tu. Sib

Guit. B.

7

Fl.

Clar. Sib

Sax. A.

Cor Fa

Tbn.

Tu. Sib

Guit. B.

9

2

Fl.

Clar. Sib

Sax. A.

Cor Fa

Tbn.

Tu. Sib

Guit. B.

12

Fl.

Clar. Sib

Sax. A.

Cor Fa

Tbn.

Tu. Sib

Guit. B.

The musical score for measures 12 and 13 is as follows:

- Fl.**: Measure 12 has a whole rest. Measure 13 has a whole rest.
- Clar. Sib**: Measure 12 has a whole rest. Measure 13 has a whole rest.
- Sax. A.**: Measure 12 has a whole rest. Measure 13 has a whole rest.
- Cor Fa**: Measure 12 has a whole rest. Measure 13 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Tbn.**: Measure 12 has a whole rest. Measure 13 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Tu. Sib**: Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit. B.**: Measure 12 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 13 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.