

Yarayah SRB93

Adaptation P. Touvet

B2 Eb

4

A2

4

9

3

2

A'2

25

B

(Coro)

4

4

B'

47

52

4

4

67

3

3

Musical score for "The Rose Tree" in G major. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance markings and dynamics.

Instrumentation and Performance Markings:

- Voice:** The vocal line is written in G major. It includes a "CORO" (Chorus) section starting at measure 11, marked with a repeat sign and a fermata. The "AL CODA" section begins at measure 21, marked with a Coda symbol. The "SOLO" section starts at measure 31, marked with a repeat sign and a fermata. The "DS AL CODA" section begins at measure 41, marked with a Coda symbol.
- Piano:** The piano accompaniment is written in G major. It includes a "CORO" section starting at measure 11, marked with a repeat sign and a fermata. The "AL CODA" section begins at measure 21, marked with a Coda symbol. The "SOLO" section starts at measure 31, marked with a repeat sign and a fermata. The "DS AL CODA" section begins at measure 41, marked with a Coda symbol.

Measure Numbers and Section Transitions:

- Measures 1-10: Introduction and first line of the song.
- Measures 11-20: Chorus section, marked "CORO".
- Measures 21-30: Second line of the song, marked "AL CODA".
- Measures 31-40: Solo section, marked "SOLO".
- Measures 41-50: Third line of the song, marked "DS AL CODA".
- Measures 51-60: Final line of the song, marked "CODA".

Dynamic Markings:

- mf** (mezzo-forte): Marked at the beginning of the piano accompaniment and in the chorus section.
- f** (forte): Marked in the chorus section.
- pp** (pianissimo): Marked in the solo section.
- f** (forte): Marked in the final line of the song.

Other Markings:

- 3**: Triplet markings in the piano accompaniment.
- 4**: Quarter note markings in the piano accompaniment.
- 6**: Sixteenth note markings in the piano accompaniment.
- 99**: Measure number marking the start of the solo section.
- 121**: Measure number marking the start of the final line.
- 128**: Measure number marking the start of the coda.
- 137**: Measure number marking the start of the final line.
- 150**: Measure number marking the end of the song.