

Yarayah SRB93

Adaptation P. Touvet

A2 Ut

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one flat (Bb). The score is divided into several measures, with some measures containing rests or specific rhythmic patterns. Key features include:

- Measure 4:** A rest followed by a circled 'A2' marker.
- Measure 9:** The start of a new section.
- Measure 14:** The start of a new section.
- Measure 27:** The start of a new section.
- Measure 30:** A circled 'B' marker, followed by the word '(Coro)' in parentheses.
- Measure 33:** A circled 'B'' marker.
- Measure 47:** The start of a new section.
- Measure 52:** The start of a new section.
- Measure 57:** The start of a new section.

The score concludes with a double bar line at the end of the final measure.

4

mf

(C620)

3

9

AL CODA

100

SOLO

6

121

3

OS AL CODA

128

CODA

136

143

150

3

This is a handwritten musical score for guitar, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*. The score is divided into sections by measure numbers (4, 100, 121, 128, 136, 150) and includes specific instructions like "AL CODA", "SOLO", and "CODA". There are also handwritten annotations in boxes, including "B2", "D=A", "E", "F=A'", "G=A", and "G=A'". Some measures contain triplets, indicated by a "3" over a group of notes. The notation is written in black ink on a white background.

