

B3 Eb+1

BOURAI

Arrgt P. Touvet

The musical score for "BOURAI" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Several sections are marked with circled letters in boxes: A1, A2, A3, A4, B1, B2, B3, B4, and A5. Sections A3, A4, B2, and B4 are labeled as "(COEUR)" or "(CHANT)". Section B1 is marked with a double bar line and a repeat sign. Section A5 is marked with a double bar line and a repeat sign. The score concludes with a double bar line at the end of the tenth staff.

6

10 **A1**

14 **A2**

18 **A3** (COEUR) 4

22 **A4** (COEUR)

26 **B1**

30 **B2** (CHANT) 4

34 **B3**

38 **B4** (CHANT)

42 **A5** (COEUR)

46 **A6** (COEUR)

50 **A7**

54 **A8**

58 **BREACK 1** 4x 2x 2x **DS1**
AL SOLO

63 **SOLO** 4 **DS 2**
AL BREACK 2

68 **BREACK 2** 4x 3x