

B1 Eb

BOURAI

Arrgt P. Touvet

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into several sections, each marked with a circled letter and a number in a box. The sections are:

- A1**: Measures 6-9. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 8.
- A2**: Measures 10-13. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 12.
- A3**: Measures 14-17. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 16.
- A4**: Measures 18-21. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 20.
- B1**: Measures 22-25. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 24.
- B2**: Measures 26-29. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 28.
- B3**: Measures 30-33. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 32.
- B4**: Measures 34-37. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 36.
- A5**: Measures 38-41. Features eighth and sixteenth notes, with a triplet of eighth notes in measure 40.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature is consistent throughout the piece.

46 **A6** (COEUR)

50 **A7**

54 **A8**

58 **BREACK 1** 4x 2x 2x **DS1** AL SOLO

63 **SOLO** 4 **DS2** AL BREACK 2

68 **BREACK 2** 4x 3x